Music progression and end points

Year 3 Skills	Year 4 Skills	Year 5 Skills	Year 6 Skills
Sing with clear words and good posture, recognising dynamics and timbre.	Sing with more control of sound quality, increased accuracy of pitch and phrasing.	Sing expressively from musical notation, controlling dynamics and tempo, understand a canon *(or round)* and perform melodic ostinato patterns.	Sing with resonance and breath control.
Recognise unison or harmony.	Read, write and perform rhythms using stick notation *(without pitch),* recognising repeating musical motifs.	Show the sol-fa signs for the pentatonic and notate on the stave.	Sing a whole scale from hand-signs, use a scale for composition and improvise patterns of notes.
Recognise and use the sol-fa signs for So, Mi and La scale, improvise tunes and notate on stave	Recognise the hand-signs for the major pentatonic scale and notate s-m-l on the stave	Perform by ear, memorise from hand-signs and stick notation, improvising 4 beat patterns.	Read the metre *(time signature)* of songs, show phrase structure and have consolidated writing and reading musical notation.
Accompany a song with an ostinato *(repeating)* pattern and differentiate pulse.	Developing percussion playing skills	Understand how pitched notes are written on the stave using lines and spaces, time signatures and bar-lines.	Recognise elements of classical music and understand and demonstrate sonata form
Recognise and perform simple rhythm patterns using stick notation *(without pitch).*	Recognise musical elements of Renaissance music.	Recognise musical elements of Baroque music.	Performed in a musical (Y6 production)
Recognise different musical elements when listening to music and the characteristics of Medieval music.	Recognising the instruments of the orchestra aurally and hearing how the sounds are made	Understand binary and ternary form (AB /ABA)	Play music with two instrumental parts to demonstrate an understanding of texture
Play a string instrument through the Wider Opportunities scheme (viola or violin in Spring Term)			